

SARAT CENTENARY COLLEGE

Department of English

Course Outcomes (CBCS)

English Honours

SEM-1

CC – I: Indian Classical Literature

Students who shall undergo this course, shall be able to understand and appreciate –

The rich ancient Indian literary and aesthetic tradition vis-à-vis the importance of translation (and translational practices) as essential to literary and cultural studies in the 21st century.

CC – II: European Classical Literature

Students who shall undergo this course, shall be able to understand and appreciate –

The ancient European literary and aesthetic tradition, various types of and terms related to drama, (such as tragedy, comedy and tragi-comedy and exposition, climax, catharsis, mimesis, etc.) which will enable them to appreciate the dramatic literature of any age.

SEM- II

CC – III: Indian Writing in English

Students who shall undergo this course, shall be able to understand and appreciate –

The journey of Indian writing from being an emerging field to an established area of study, the components of modern Indian drama and will become sensitive towards various social issues such as marriage, domestic and communal violence, exploitation of women, homosexuality and gender binaries that are prevalent in our society.

CC IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

Students who shall undergo this course, shall be able to understand and appreciate –

The literature of the Elizabethan Age, the Metaphysical poetry Shakespearean drama, and Shakespearean sonnets. Their knowledge in rhetoric and metrical scansion of lines from poetry shall make them skilful in their application in texts.

SEM- III

CC – V: American Literature

Students who shall undergo this course, shall be able to understand and appreciate –

The American tradition of writings (themes like the American dream, American social realism, black women’s writing and so on), ‘the American Style’ of theatre, basics about Detective Fiction as a mode of literary expression and how various problems that are particular to the United States come up to the pages of American novels.

CC – VI: Popular Literature

Students who shall undergo this course, shall be able to understand and appreciate – The genre of popular literature, the essential components of juvenile literature with a focus on the popularity of the child protagonist and be introduced to the genre called the Graphic novel.

CC – VII: British Poetry and Drama (17th – 18th Centuries)

Students who shall undergo this course, shall be able to understand and appreciate –

The religious values and cultural practices of the pagan and the Christian communities as outlined by Milton through his reference to the Bible, gain knowledge about the religious and secular thoughts and the status of women in the 17th century as well as the mock-epic as a literary style.

SEC – 1: Translation Studies

Students who shall undergo this course, shall be able to understand and appreciate –

The art of translation, with a deeper understanding of the languages and their interplay and the importance of it in a multilingual country like India.

SEM- IV

CC – VIII: British Literature (18th Century)

Students who shall undergo this course, shall be able to understand and appreciate –

The rise and development of the English periodicals, the Restoration drama, especially the Restoration comedy of manners.

CC – IX: British Romantic Literature

Students who shall undergo this course, shall be able to understand and appreciate –

The Romantic Movement – the Romantic poetry and the British Romantic novel, and learn about the British women novelists of the age.

CC – X: British Literature (19th Century)

Students who shall undergo this course, shall be able to understand and appreciate –

The Victorian novel, Victorian poetry and Gothic literary tendencies and the dramatic monologue.

SEC – 2: English Language Teaching

Students who shall undergo this course, shall be able to understand and appreciate –

The importance of language as the basis of all communications, various teaching methods for the English language and the connections between language and technology.

SEM- V

CC – XI: Women’s Writing

Students who shall undergo this course, shall be able to understand and appreciate –

The use of sex and gender and their political implications in literature and develop their own perception about women’s writings and Feminism as a literary theory.

CC – XII: British Literature (Early 20th Century)

Students who shall undergo this course, shall be able to understand and appreciate –

The impact of the World Wars, various ideas like psychoanalysis, avant-garde, stream of conscious technique, and other elements of Modernism as well as Postmodernism.

DSE I: Modern Indian Writings in English Translation

Students who shall undergo this course, shall be able to understand and appreciate –

The aesthetics of translation, the arrival of modernity into Indian literatures and the rich variety of Indian vernacular literature.

DSE II: Partition Literature

Students who shall undergo this course, shall be able to understand and appreciate –

How a political phenomenon like the Partition can serve as a mode of literary expression and can raise fundamental questions on ideas like nationalism, violence, the need of having international borders, and so on.

SEM- VI

CC – XII: Modern European Drama

Students who shall undergo this course, shall be able to understand and appreciate –

The various political and social contexts of European drama, the difference between page and stage, the theatre of the absurd, etc.

CC – XIII: Postcolonial Literatures

Students who shall undergo this course, shall be able to understand and appreciate –

Various genres of literature that have emerged following the dissolution of the various colonies across the world from writings where the writers of the former colonies used writing as a social and political tool and wrote back as a response to the inferior projection of the colonies by the colonial masters.

DSE III: Literary Theory

Students who shall undergo this course, shall be able to understand and appreciate –

Literary texts in the light of perspective of theories like Marxism, Postcolonialism, etc. and develop an understanding on the concepts about imperialism, colonialism, deconstruction, power, knowledge, base, superstructure, sex, gender etc.

DSE IV: Literary Criticism and History of the English Language

Students who shall undergo this course, shall be able to understand and appreciate –

Literary criticism as a mode of critical expression, and the historical growth and development of the English language.

B.A. General (English)

SEM- I

GE I: Poetry and Short Story

Students who shall undergo this course, shall be able to understand and appreciate –

Literary genres like poetry and the short story and develop basic knowledge on literary pieces like a sonnet, a lyric, or a short narrative.

SEM- II

GE II: Essay, Drama, Novel

Students who shall undergo this course, shall be able to understand and appreciate –

Literary genres like essay and drama.

SEM- III

GE III: Contemporary India: Women and Empowerment

Students who shall undergo this course, shall be able to understand and appreciate –

Role of women in contemporary Indian society which is largely patriarchal; and about the various movements over the years related to women's rights against the notions of patriarchy, masculinity, femininity, gender, the difference between sex and gender, and so on.

SEM- IV

GE IV: Academic Writing and Composition

Students who shall undergo this course, shall be able to understand and appreciate –

CO1: Learn conventions of academic writing, paraphrasing, summarizing, etc. and gain critical knowledge of how to structure an argument, analyse and evaluate it and also develop basic knowledge on editing and reviewing a book or any form of media.

Programme Specific Outcomes

BA (English) (Honours and General)

Students of Undergraduate degree programme (both Honours and General) in English at the time of graduation will:

1. Be competent to speak, read and write as well as comprehend in English, in person and through electronic media, thereby connecting globally to people, ideas, books and technology.
2. Be well – versed in English language and literature as well as other literary works in English translation.

3. Be able to analyse, debate and critically theorise about fiction and non-fiction in English, and defend their ideas through scholastic argument and explanation.
4. Be able to explore the relationship between literature and culture, and appreciate through their reading of literature (in English translation) from different parts of the world, the varieties of socio-cultural practices spanning across the globe.
5. Be able to write essays, reports and research articles; shape the language for specific tasks and audiences in seminars and group discussions; and engage themselves in literary and critical forums on both national and international platforms.
6. English graduates who perfect their vocabulary and writing skills through Skill Enhancement Courses (SECs) will possess an advantage over other applicants to potential employers.